A Winter Union Channel List

1.	Stomp	DI	Kat
2.	Acoustic Guitar	XLR (DI provided)	Ben
3.	Dobro	XLR (DI provided)	Ben
4.	Acoustic Guitar	XLR (DI provided)	Jamie
5.	Acoustic Guitar	DI	Hannah
6.	Dulcimer	DI	Hannah
7.	Mandolin	XLR	Kat
8.	Fiddle	XLR	Kat
9.	Shruti	Instrument mic (SM57 or	Jade
		similar)	
10	Vocal	Mic	Ben
11	Vocal	Mic	Hannah
12	Vocal	Mic	Jade
13	Vocal	XLR (own mic provided)	Kat
14	Vocal	XLR (own mic provided)	Jamie
15	Ambient mic	XLR (mic provided	Positioned off stage

Monitor

Ideally the band require 5 mixes across 5 wedges. If this is not possible then a minimum of 3 mixes across 3 wedges is required.

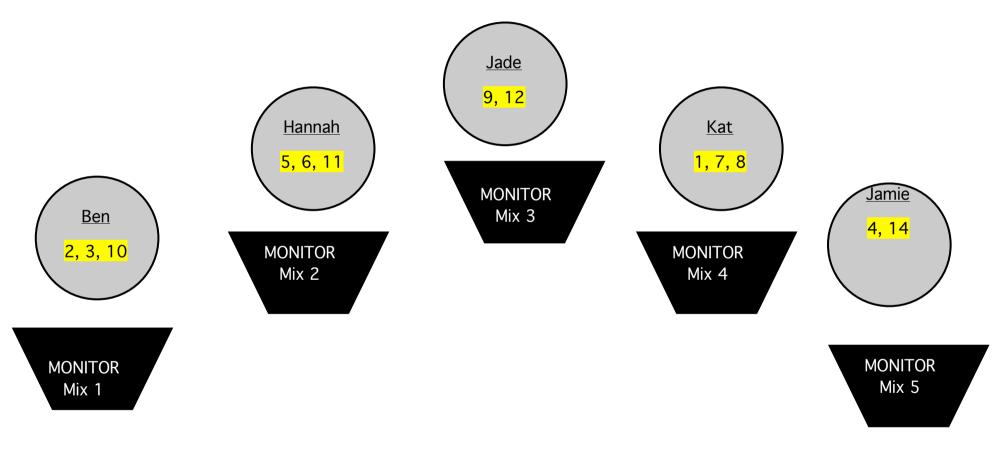
Effects

Ideally 3 effects sends set to a Reverb Plate, a Large Hall and a Tap Delay are required. If you are a smaller venue then the minimum requirement is one send to reverb.

If in doubt please contact the bands engineer Pete Ord at peteord@googlemail.com

A WINTER UNION

Stage Plot



Please refer to accompanying channel list.

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